

HAND-2-HAND

This exhibition has its origins in a performance game played during 'African Routes', a celebration of African Peoples' music and dance.

Accompanied by drumming participants stepped forward in pairs to invent a hand greeting "which looked so good that everyone wanted to greet their friends in that way". Every greeting was different - and in a follow- up workshop participants chose one moment from a hand greeting to be photographed for exhibition.



36 framed photographs, each A3

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