

## THE IRISH POTATO FAMINE

Commemorating the 150th Anniversary of the Irish Potato Famine, this workshop brought together the ancient Celtic tradition of illuminated letters and the modern technology of desk-top publishing, and accompanied an exhibition by Felicity Clear and Van Der Grigin.



RAVAGED

FAMINE

TRAVAIL

TRAUMA

NEEDLESS



Each workshop participant created a poem rooted in a single word – IRELAND, POTATO or FAMINE – illuminating the first and last letter of their word. The results communicate, succinctly and powerfully, their response to the Famine. 30 illuminated poems at 30cm x 21cm

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