

## What We Did Next: Into The Woods

“Never can tell what lies ahead...”

Recapture the magic of fairy tales this Christmas with Stephen Sondheim’s enchanted retelling of favourite childhood stories, which takes you Into the Woods.



The Tony award-winning musical intertwines plots of Brothers Grimm fairy tales moving them in an unfamiliar direction. It follows the characters as they explore the consequences of their wishes and quests, venturing into the woods and after their happy ever after.

Cinderella, Little Red Riding Hood, Rapunzel and a whole host of familiar characters pursue their dreams and encounter challenges, in a clever reworking of tales that have captivated imaginations the world over.

Sondheim’s much celebrated work debuted on Broadway in 1987, and in adopting these familiar faces the legendary composer constructed an intricate tale that is a feast for the eyes and ears. The unpredictable journey is simultaneously something familiar yet not quite what you expect.

This magical adventure is an exciting new challenge for local theatre group What We Did Next and offers a refreshing alternative to the traditional Christmas theatre calendar. It sees the company revisiting Contemporary Arts venue The Black-E, which will be transformed into the enchanted woods ready to transfix both the characters and the audience.

Playing for four nights in December the production will be a captivating night out for anyone looking to escape the pre-Christmas frenzy into a world of giants, witches, princes and princesses. It brings to light the morality of the Brothers Grimm tales, reflecting the darkness of the original versions. Their actions have consequences, warning the audience to be careful what you wish for.

Championing theatre in Liverpool City Centre, What We Did Next has had a bumper year with four productions in 2011, branching out into straight drama and smaller shows. Into the Woods is a step into the surreal, quite a departure from their performance of contemporary rock musical RENT, which was staged at The Black-E in April 2010.

The progression of the company over the last 18 months has seen a huge leap forwards in their artistic direction. Each performance has grown in professionalism and their output has been increasingly accomplished. Into The Woods sees them returning to a large ensemble piece for their season finale, rounding off the year by adding a bit of sparkle to the festive season.

Into the Woods will be performed at The Black-E, Music and lyrics by Stephen Sondheim, Book by James Lapine.

**Wednesday 14th - Saturday 17th December:**  
**Tickets £10 : and £8 for concessions:**

**Available from:**

www.wwdn.co.uk.

On the door

To reserve tickets email: zoe [at] wwdh.co.uk

Doors open at 7pm

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