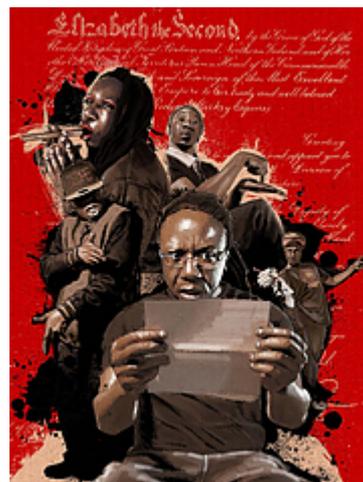


The Black-E Presents Jonzi-D

Lyrikal Fearta: Broken Lineage & The Letter



The Black-E presents

JONZI D's LYRIKAL FEARTA:

Broken Lineage & The Letter

Join us for an outstanding experience! Sadler's Wells Associate Artist and artistic director of international festival of hip hop dance theatre, Breakin' Convention, Jonzi-D presents a triple bill, including his acclaimed solo The Letter. The evening also features a top guest artist and Jonzi presents a new work, continuing three decades as a pioneering voice in hip hop.

Performances take place on **Friday 31/01/2014** and **Saturday 01/02/2014**.

Doors open at 6.30pm; Performances start at 7.30pm. Performance on 31/01/2014 with Post-Show Talk £8; Concessions £6; Family ticket £20

Workshops Saturday 01/02/2014:

Choreo-Poetry Workshop with Jonzi-D 12-3pm

Streetdance Workshop with Ivan Blackstock from Birdgang 12-3pm Free for under 18; £25 for 18+

Tickets available from:

Liverpool Philharmonic Hall

News from Nowhere, Bold Street and online.

[node:634 collapsed=Buy Tickets Here; body]

Contact The Black-E
Great George Street,
Liverpool, L1 5EW
Tel: 0151 709 5109
Email: staff [at] theblack-e.co.uk (theblack-e.co.uk)

Sadler's Wells Associate Artist and artistic director of international festival of hip hop dance theatre, Breakin' Convention, Jonzi D presents a triple bill, including his acclaimed solo The Letter. The evening also features a top guest artist and Jonzi presents a new work, continuing three decades as a pioneering voice in hip hop.

Co-directed by Dawn Walton, The Letter explores the responses to Jonzi being offered an MBE. Using choreopoetic language, he paints a picture of "stunning rhythmical clarity" (The Stage), looking at this sensitive subject matter through the eyes of an animated cast of characters. The Letter is accompanied by a commissioned score by member of the Speakers Corner Quartet, Kwake Bass.

The evening also features a newly commissioned piece, exploring the broken lineage between the old skool and new skool hip hop generations, bringing Jonzi's unique perspective to evolving social issues. An exciting collaboration with Ivan Blackstock, of BirdGang Dance Company, it promises to captivate audiences with Jonzi's trademark wit, humour and style.

Tickets also available at News from Nowhere on Bold Street, Liverpool, and the Liverpool Philharmonic Hall:

Friday 31/01/2014

https://boxoffice.liverpoolphil.com/online/seatSelect.asp?BOset::WSmap::seatmap::performance_ids=CA6E629F-0AE7-4A4D-AA5C-EA17F00767AF

Saturday 01/02/2014

https://boxoffice.liverpoolphil.com/online/seatSelect.asp?BOset::WSmap::seatmap::performance_ids=D5FE1B6E-37A5-403A-AA35-321802099F35

**Learn with the masters (and have fun!): workshops at The Black-E on Saturday 01/02/2014
Choreo-Poetry Workshop with Jonzi-D 12-3pm**

Workshop for any level of experience: dancers, spoken-word artists and actors.

The workshop allows participants to explore the links between words, movement, gestures and meaning in a practical, safe and creative environment. Questions asked are: How do we read dance? How do we structure text and movement motifs beyond mimicry? Suitable for participants aged 14 years+; max. no. of participants 20 Free for under 18; £25 for 18+

Please call 0151 709 5109 or e-mail staff [at] theblack-e.co.uk to book a place.

Streetdance Workshop with Ivan Blackstock from Birdgang 12-1.30pm Led by Ivan Blackstock, the workshop will suit more advance students and support them in developing their skills and experience. Suitable for participants aged 14 years+; max. no. of participants 20 Free for under 18; £25 for 18+

Please call 0151 709 5109 or e-mail staff [at] theblack-e.co.uk to book a place.

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