

CASUS returns to work with The Black-e Youth Circus

Emma Serjeant of Casus returns to the Black-E in October to work with the Black-E Youth Circus. She will also be perform 'Jerk' the first solo work by Casus.

The performances are on Thursday 16th and Friday 17th October. The performances start at 7.30pm and 'Doors' open at 6.30pm.

Tickets:

£10 for adults seated in the main space and

£8 concessions,

£20 for a family of 4.

You can also buy ticket/s in person from: The Black-E (Tuesday to Saturday 10am to 6pm) or from

News from Nowhere (96 Bold Street L1 4HY tel: 0151 708 7270, Open Monday to Saturday 10:00 am - 5:45 pm).

The Black-E presents the extraordinary, and awe-inspiring Emma Serjeant of Casus Circus in Jerk, a fusion of circus, dance and drama and an intimate journey of a woman on the edge.



The evening opens with short performance by The Black-E Youth Circus

The performance of JERK and the Youth Circus are dedicated to the life and work of Joan Littlewood, theatre director and visionary, on the 100th Anniversary of her birth in October 1914. Joan's plans for a Fun Palace were an inspiration for the creation of the Black-E.

As well as buying tickets online, you can also buy tickets by visiting in person:

The Black-E (1 Great George Street L1 5EW tel: 0151 709 5109, Open Tuesday to Saturday 10:00 am – 6 pm) or

News from Nowhere (96 Bold Street L1 4HY tel: 0151 708 7270, Open Monday to Saturday 10:00 am – 5:45 pm).

Catherine Eade ARGUS ANGEL WINNER Brighton Fringe: Jerk, Spiegeltent, until May 17, Never was the phrase “Woman on the edge” more aptly used than to describe Jerk, a fusion of circus, dance and drama.

The phenomenally strong Emma Serjeant of Casus Circus presents her first solo show, a performance at once challenging, disconcerting, brave and utterly compelling.

Dorothy Max Prior (<http://totaltheatre.org.uk/casus-jerk/>) Crash! A body lands from a height – it’s a wake-up start to the show. The body belongs to a young woman who seems a little bit dazed but OK, shakes her head a few times, tumbles with ease across the small stage. Then – jerk! Some kind of synaptic snap occurs, and she’s thrown into confusion.

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