

Justice 4 Grenfell - Writing On the Wall



#Justice4Grenfell, 3rd May 2018, 19:30-21:30, £12/£6, The Black-E, 1 Great George Street, L1 5EW Tickets available: www.wowfest.uk

Join Lily Allen, LowKey, Joel Benjamin and Pilgrim Tucker for a panel discussion chaired by Prof. David Whyte.

On the 14th June 2017, a fire broke out in a Grenfell tower block, tragically claiming the lives of 71 residents. Images of the blaze shocked a mourning nation and protests marched for justice and answers, but nearly one year on only 28 of the 203 households have been permanently rehoused, prompting the country to ask what's really being done?

In February Grime artist Stormzy, two-time Brit Award winner for British male and best British album, asked Theresa May "where's the money for Grenfell?" and activists marched billboards through Central London to remind the public of the ongoing struggle for justice.

This panel will interrogate government accountability, the fight of the survivors and the grassroots movements campaigning for justice and change.

Lily Allen is a musician, singer and outspoken activist campaigning for justice and change for the victims and survivors of the tragedy. LowKey is a hip-hop artist and activist whose tribute *Ghosts of Grenfell* has been viewed over 381,000 times on Youtube, 1.3 million times on Facebook and live directly opposite the tower and lost a childhood friend in the tragedy. Joel Benjamin is a founding member of Research for Action, his research focusses on local government finance and fossil fuel divestment. Pilgrim Tucker is a community organiser and campaigner. She writes on housing, welfare, politics and government, and women. David Whyte is Professor of Socio-legal Studies at the University of Liverpool and author of *The Violence of Austerity*.

Robert Webb on 'How Not To Be A Boy' in conversation with Jordan Stephens, 26th May 2018, 19:30-21:30, The Black-E, 1 Great George Street, L1 5EW. Tickets www.wowfest.uk

Peep Show's Robert Webb is joined by Jordan Stephens of Rizzle Kicks, to discuss Robert's autobiography *How Not To Be A Boy* and why the concept of masculinity and manhood needs a radical redefinition.

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult, he has enjoyed better luck, both in his work as half of Mitchell & Webb in the award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*.

Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, he considers the absurd expectations boys and men have thrust upon them at every stage of life. Robert lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood.

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