

DOWN TO EARTH

This exhibition likens the erosion of the soil to the erosion of human creativity

Originally presented alongside environmental seminars and a communal weaving project, the exhibition documents the history of soil erosion due to human exploitation and explores the prospects for regeneration. Parallels are drawn with the erosion of human creativity in a consumer society, and the prospects for regeneration and empowerment.



Black & white prints mounted on card (the largest is 30 x 40cm) accompanied by poems, prose and statistics.

Source URL: <https://theblack-e.co.uk/content/touring/down-earth>